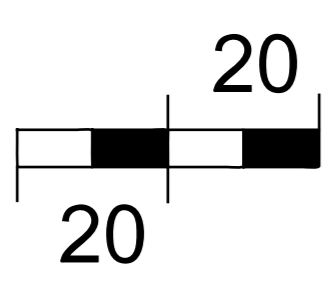
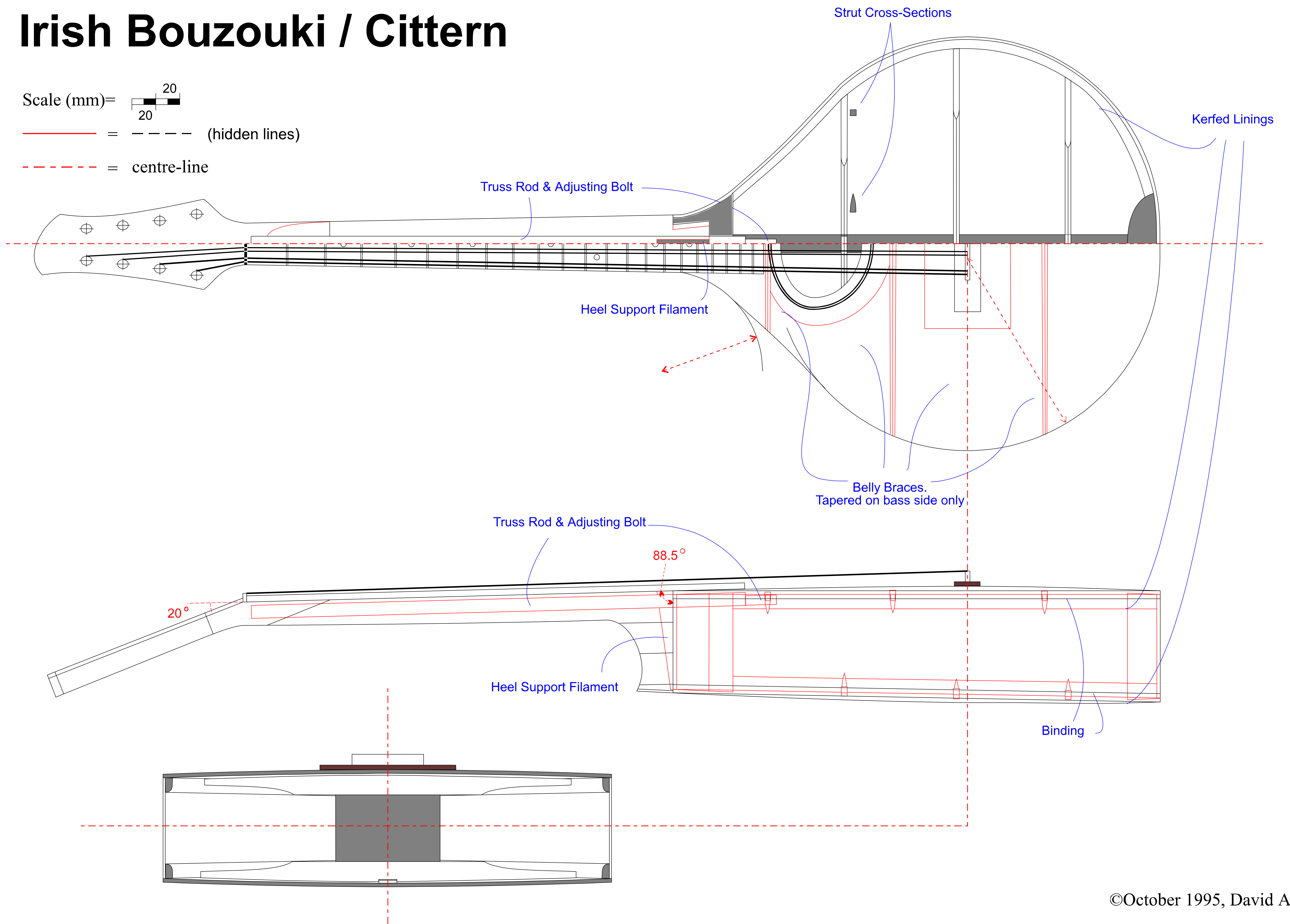


Irish Bouzouki / Cittern

Scale (mm) = 

— = - - - - (hidden lines)

- - - - = centre-line



EXTRA DETAILS
=====

Scale Length: 596mm

Fret	Distance from Bridge(mm)	Distance from Nut(mm)
1	562.54909036	33.450909642
2	530.975636	65.024363988
3	501.17426349	94.82573651
4	473.04551349	122.95448651
5	446.495509	149.504491
6	421.4356416	174.5643584
7	397.78227654	198.21772346
8	375.45647287	220.54352713
9	354.38372027	241.61627972
10	334.4936904	261.5063096
11	315.72000212	280.27999788
12	298.0	298.0
13	281.27454518	314.72545482
14	265.487818	330.512182
15	250.58713175	345.41286825
16	236.52275674	359.47724326
17	223.24775446	372.75224554
18	210.71782079	385.2821792
19	198.89113827	397.10886173
20	187.72823644	408.27176356
21	177.19186014	418.80813986

Excuse the number of decimal places - you're not expected to place them that accurately! I managed to place them by hand to about the nearest 1/4 mm.

Nut Width: 34mm

Back & Ribs: 2mm thickness

Belly: 2-2.5mm thickness

Aluminium Box Truss Rod: 408mm length (not including adjusting bolt)

Machineheads: Schaller M6a Minis (excellent, but expensive - you have to buy 2 sets of 6!)

Fingerboard Curvature (camber ACROSS the fingerboard): I left mine virtually flat, but one of 12" radius could be used if preferred.

My materials were:

Back, Ribs, Headstock Veneer: Indian Rosewood

Neck: Brazilian Mahogany (very naughty!)

Belly: Cedar

Fingerboard: Ebony

Blocks: Rock Maple